

Curatorial projects from the “Mentorship Programme for East African Curators”

Online symposium - 27.06.2025

Programme

4:00 pm	Remarks from Njabala Foundation Founding Director
4:10 pm	Turakella Editha Gyindo <i>Jumba Bovu Exhibitions</i> The project began as a personal inquiry into myths and taboos surrounding women in public space. Through research, reflection, and engagement with communities, it became a series of participatory interventions across Dar es Salaam's unused, incomplete, abandoned buildings and public spaces locally called “ <i>Jumba Bovu</i> ”.
4:20 pm	Maria Olivia Nakato <i>Katandinka Butandisi</i> “ <i>Katandinka Butandisi</i> ” draws on the acting and storytelling practices of Hollywood, Nollywood, and Asian cinema, often using voiceovers or off-screen commentary to provide additional context and insight, as well as personal interpretation, commonly referred to as “ <i>VJing</i> ” (Video Jockeying).
4:30 pm	Wairimũ Nduba <i>Where Are Those Songs?</i> “ <i>Where Are Those Songs?</i> ” is an ongoing project that seeks to attend to the ways that African women's sonic practices provide pathways towards crafting a curatorial methodology.
4:40 - 4:50 pm	Short break
4:50 pm	Nicole Remus <i>Ink & Kin</i> “ <i>Ink & Kin</i> ” is a curatorial exploration of tattoos as a dialect of corporelity—an embodied way of speaking, remembering, and reframing how we see and are seen. Grounded in the relationship between twin artist sisters, Erinah Fridah Babirye & Maria Olivia Nakato, the project reflects on how tattoos embody memory and meaning across time and context, and how bodies become both archive and narrative.
5:00 pm	Sarah Waiswa <i>Missing from the Frame: Kenyan Women and the Photographic Archive</i> “ <i>Missing from the Frame: Kenyan Women and the Photographic Archive</i> ” is a curatorial research project that seeks to uncover and celebrate the overlooked contributions of Kenyan women photographers from the post-independence era to the present.
5:10 pm	Nafkot Gebeyehu <i>Building Sustainable Artist Residencies in Africa</i> “ <i>Building Sustainable Artist Residencies in Africa</i> ,” explores ways to navigate funding structures to launch a residency program at Studio 11 Gallery.
5:20 - 5:40 pm	Q&A

